

Let's Look At Art!

Family Guide · Winter · 2021

Winter 2021.

A series of four solo exhibitions featuring commissioned works by Panteha Abareshi, Alexandre Dorriz, Tristan Espinoza, and Maru Garcia:

Tristan Espinoza: *Index, Interiors*

January 14 – April 22, 2021

Panteha Abareshi: *Tender Calamities*

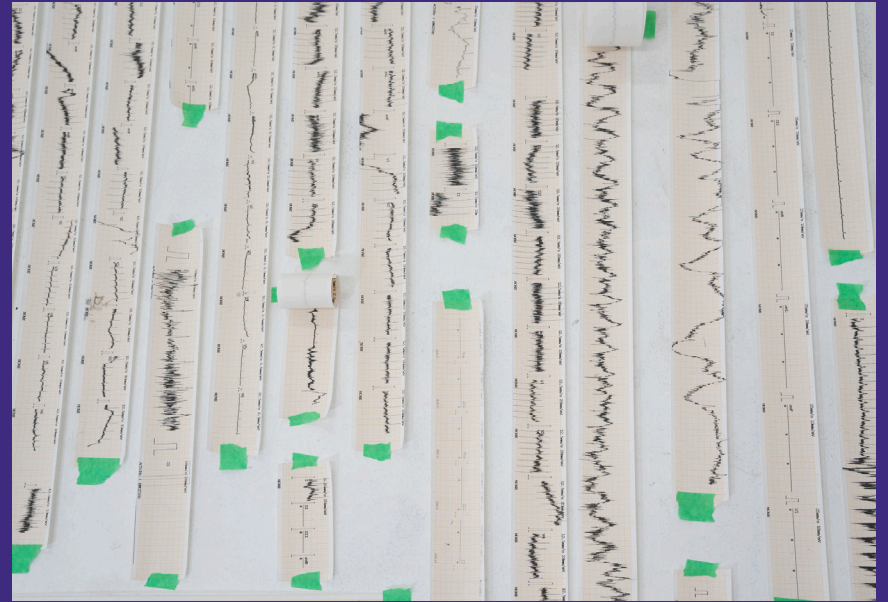
February 4 – April 22, 2021

Maru Garcia: *membrane tensions*

March 4 – April 22, 2021

Alexandre Dorriz: *Public Sculpture 001-C*

March 18 – April 22, 2021



WHAT IS ART?

“art” is a term that we use all the time, but is hard to define. What do you think of when you hear the word “art”?

Cultural and political values often determine what gets to be called “art”, making it hard for people to agree on what fits under this term.

Ask another person “what is art?” Do you agree with their definition? Why or why not?

Choose, Write, & Draw.

Choose an artwork that interests you

- Title:
- Artist name:
- Year(s) made:


Write 2-5 sentences on what you like about the artwork,
or draw it below.

On the hunt...

See if you can answer the following about each artwork:

- What colors do you see?
- What textures do you see?
- How does the artwork make you feel?
- What does the artist want you to think about?
- Write down a question you would like to ask the artist.

Word Search.



Here at LAMAG we strive for a just society, and we are committed to providing space to explore difficult questions and provoke critical thinking. Our exhibitions aim to inspire conversation about contemporary issues and ideas that are relevant to the people of Los Angeles.

The terms on the opposite side of this page are intended to start a conversation as you view the artworks in our exhibitions. Art is a powerful tool that can effect change and often reflects the artist's beliefs.

Some things you may want to consider while viewing an artwork are:

- Is this artwork political? Why or why not?
- Does the artwork address injustice? If yes, what are those injustices and who do they affect?
- What is a cause that is important to you?

E P E B G A E O R I R E E M T
G T X K N Z R J M C I C M E A
N Y O U I Y I T M I N P J M M
A K O F E Y E A I E C K N B W
H D S Q Z S M X G F K Q D R W
C E X P A N S I O N I S M A A
E N Q B M I L Y G U E C B N L
T X U N Q L X E J J M L I E P
A W V L E Z F H N I E S V A H
M I Z T E W W S F I I C J H L
I A N H I F I P S D Z P F F H
L I K V N Y X M H U Q O H U X
C H T V O H D S A V A T E V A
C J T Y I R X H H M W P C C D
Q O Y D L T P M R V Q F G Y B

Glossary.

Ableism: prejudice or discrimination against people with a disability in favor of the able-bodied.

Parasite: an organism that lives in or on another species (known as the host) from which it obtains nourishment.

Artificial Intelligence (AI): The ability of computers to perform tasks that simulate human intelligence, such as: visual perception, speech recognition, decision-making, and translation between languages. The term can also refer to any machine that exhibits traits associated with the human mind such as learning and problem solving.

Expansionism: a policy or practice enacted by a nation or country to enable them to gain more land and territory.

Climate Change: changes in the earth's climate and weather patterns associated with global warming, which is attributed to increased levels of carbon dioxide in the earth's atmosphere produced by the use of fossil fuels.

Membrane: a thin sheet of tissue or layer of cells acting as a boundary, lining, or partition in an organism.

Los Angeles Municipal Art Gallery



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Image credits: cover, **Maru Garcia, *membrane tensions*** (detail), 2020; page 2, **Panteha Abareshi, *Aggregation*** (detail), 2020; page 4, **Tristan Espinoza, *perennial*** (detail), 2020; page 5, **Maru Garcia, *membrane tensions*** (detail), 2020. courtesy of the artists.

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