



MEDIA ALERT
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**City of Los Angeles
Department of Cultural Affairs
Announces
Los Angeles Municipal Art Gallery’s Exhibition,
Step & Repeat
March 6 to May 18, 2025**

Opening reception, Sunday, March 9, 2025, from 1:00 to 4:00 p.m.

Los Angeles—The **City of Los Angeles Department of Cultural Affairs (DCA) Los Angeles Municipal Art Gallery (LAMAG)** presents *Step & Repeat*, a group exhibition curated by Nancy Meyer and John Weston. *Step & Repeat* opens Thursday, March 6, 2025 to Sunday, May 18, 2025, the public is welcome to attend the opening reception on Sunday, March 9, 2025, from 1:00 to 4:00 p.m.

Inspired by the historical Pattern and Decoration movement of the mid-1970s and its impact across our region, *Step & Repeat* highlights 46 Southern California artists who engage with themes of pattern and decoration. The exhibition seeks to create a dialogue around those concepts, encompassing both works that directly explore the subject and those that approach it peripherally. The title, *Step & Repeat*, is a term used for publicity banners at special events, most notably seen at red-carpet premieres. While this slightly tongue-in-cheek reference to Hollywood hints at LAMAG’s physical proximity, it also reflects the repetitive and systematic qualities inherent in patterns within the works on view.

Step & Repeat delves into the exploration of patterns as both physical and psychological occurrences, emphasizing their repetitive and systematic qualities. The works on view analyze how patterns manifest in tangible forms while also reflecting the physical and internal, mental processes they evoke. The investigation of these concepts stems from a desire to explore how decoration, often dismissed

as mere embellishment, serves deeper purposes of valorization and humanization. Rather, decoration can be a meaningful act that elevates and adds value to objects, spaces, or experiences, reflecting human creativity and the need to connect with the world. By examining these dual aspects, the exhibition reveals the ways in which pattern and decoration may lead to understanding the human impulse to “pattern” and “decorate” as tools for mapping expression, identity, and the interplay between aesthetics and function.

Other themes explored in the exhibition include feminism and domesticity, implications of altered states of consciousness such as meditation and flow states, and psychedelic aesthetics. By situating these themes within the broader context of pattern and decoration, *Step & Repeat* offers a multidimensional exploration of how artistic practices intersect with personal, cultural, and historical narratives.

Step & Repeat will include four new site-specific installations by Patricia Fernández, Jaime Muñoz, Antonio Adriano Puleo, and Mark Dean Veca.

Artists in *Step & Repeat* include Liv Aanrud, Merrick Adams, Nick Aguayo, Michelle Andrade, Amelia Baxter, Linda Besemer, Raghvi Bhatia, Carole Caroompas, Fritz Chesnut, Edi Dai, Tomory Dodge, Roy Dowell, June Edmonds, Sharon Ellis, Edie Fake, Amir H. Fallah, Asad Faulwell, Patricia Fernández, Terri Friedman, Ishi Glinsky, Valerie Green, Mark Steven Greenfield, Sabrina Gschwandtner, Sherin Guirguis, Channing Hansen, Zach Harris, Lorenzo Hurtado Segovia, Jim Isermann, Soo Kim, Ahree Lee, Emily Marchand, Allison Miller, Dianna Molzan, Jaime Muñoz, Milena Muzquiz, Elyse Pignolet, Antonio Adriano Puleo, Caris Reid, Ana Rodriguez, Aili Schmeltz, Mindy Shapero, Brooklin A. Soumahoro, Jen Stark, Astri Swendsrud, Mark Dean Veca, and Bari Ziperstein.

About the curators

Nancy Meyer has been with LAMAG since April 2023. She has held positions at LACMA where she co-curated *Variations: Conversations in and Around Abstract Painting* (2014) and *Kaz Oshiro: Chasing Ghosts* (2013) and curatorial assistant on *Noah Purifoy: Junk Dada*, *Pierre Huyghe* and *James Turrell: a Retrospective*, among many others. At LAND, she oversaw the multi-site, public installation of *Jose Dávila: Sense of Place* and *Anna Sew Hoy: Psychic Body Grotto* at the Los Angeles State Historic Park. Nancy has an MA in Curatorial Practice from the California College of Arts, San Francisco, CA and a BA in Theater, Dance and Performance Studies from University of California, Berkeley. She was a fellow at the Walker Art Center in Minneapolis, MN where she worked on *Frida Kahlo*.

John Weston is an artist and curator living and working in Los Angeles. His work has been exhibited in solo and group exhibitions throughout the Los Angeles area. He has a forthcoming solo exhibition titled “My Temple” in 2025 at Ace Tiger Gallery in Torrance, CA. He has previously curated exhibitions at Charlie James Gallery and Otis College of Art and Design as well as at various artist-run spaces in the city. Weston has been the Exhibit Preparator at the Los Angeles Municipal Art Gallery since 2017, and received his MFA from Otis College of Art and Design in 2007.

About the Los Angeles Municipal Art Gallery

The Los Angeles Municipal Art Gallery's (LAMAG) mission is to be responsive to the human experience. Established in 1954, LAMAG is the longest running institution in Los Angeles devoted solely to exhibiting art. The gallery focuses on artists from Los Angeles – in particular underrepresented artists whose work may not otherwise have found a platform. Our exhibitions, educational and public programs aim to inspire conversation about the contemporary issues and ideas that resonate most with the people of Los Angeles.

Many local artists who have exhibited at the gallery have gone on to become fixtures of the national and international art world, including Carlos Almaraz, Eleanor Antin, John Baldessari, Mark Bradford, Vija Celmins, Harry Gamboa Jr., David Hammons, Barbara Kruger, Kerry James Marshall, Senga Nengudi, Catherine Opie, Sandy Rodriguez, Ed Ruscha, and Bruce and Norman Yonemoto. Today, the gallery continues to build on this rich legacy, operating as a site of discovery for outstanding work by the city's most exciting artists, from recent graduates to practitioners with years of experience.

Offering free admission and programs, LAMAG serves as a welcoming space for everyone, regardless of their race, religion, national origin, ancestry, sex, sexual orientation, age, disability, domestic partner status, marital status or medical condition.

It is important that the Los Angeles Municipal Art Gallery prioritize respect for both the historic culture and the contemporary presence of indigenous peoples throughout California, and especially in the Los Angeles area. To that end, and particularly as a public and civic institution, we acknowledge that our gallery resides on what was historically the homeland of Kizh, Tongva, and Chumash peoples who were dispossessed of their land. If you would like to learn more about the land you are on please visit: <https://native-land.ca>

For more information, please contact lamag@lacity.org or visit lamag.org and follow us on Facebook at: <https://www.facebook.com/LAMAGBarnsdall> and Instagram @lamagbarnsdall.

The Los Angeles Municipal Art Gallery is a facility of the City of Los Angeles Department of Cultural Affairs.

About the City of Los Angeles Department of Cultural Affairs (DCA)

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles' vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking; public art; community arts; performing arts; and strategic marketing, development, design, and digital research. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts 5 and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culture.lacity.gov or follow us on Facebook at: [facebook.com/culturela](https://www.facebook.com/culturela), Instagram [@culture_la](https://www.instagram.com/culture_la), and Twitter [@culture_la](https://twitter.com/culture_la).

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