

***Too Fast to Sing*** captures the restless speed of music and cultural change in 2025, where genres fuse and boundaries blur faster than definition allows. Rather than striving to keep pace or pin meaning to the moment, the exhibition invites visitors to listen closely and engage deeply with a collective song—a song shaped by technology, digital life, and the volatile realities facing all artists.

Amidst rapid shifts driven by AI, social media, and global industry forces, today's music landscape is both collaborative and contested, marked by bold creativity and persistent inequities. Artists, performers, and fans continually make and remake vibrant communities, whether thriving on the margins, in the mainstream, or somewhere in between. These cultural worlds organize around shared values, aesthetics, and experiences that are as unstable as they are vital.

***Too Fast to Sing*** brings together artists who reflect, document, and riff on the contemporary metamorphosis of music. Their works reveal music as a pulse and gathering point—a field in flux, yet radiant with possibility. The song may be too fast for certainty, but it is never too fast to feel, participate, or imagine new futures within its beat. Explore the interconnected worlds of music, movement, and material history throughout the gallery. Each artist's work invites participation, reflection, and an expanded sense of how sound and culture shape community and belonging.

# *Too Fast To Sing*

November 1 — January 24, 2026



Los Angeles  
Municipal Art Gallery



lamag.org

# Featured Artist's Works

## Fiona Connor

*Closed Down Clubs* series

- Materials: steel, wood, polycarbonate, aluminum foil, and more
- These works reconstruct the entrances of shuttered Los Angeles club venues, commemorating the architectures and communities of underground nightlife. Each door is a monument to spaces that shaped collective expression and intimacy.

## Amina Cruz

Photographic Series

- Medium: Archival pigment prints
- Cruz documents contemporary nightlife, capturing ephemeral moments, artist collectives, and the evolving energies of marginalized queer communities.

## Julian Stein

*Rhythm Assemblage – Selected Los Angeles Stairways*  
*Palm in Wind XY*

- Kinetic installations transforming motion data from city stairways and a palm tree into mechanical, sonic compositions. Each piece indexes movement, rhythm, and place as forms of collective musical expression.

## Nicole Cooke

*Sewnata Machine Ensemble for Swan Song*

- Installation with garments and a musical sewing machine, accompanied by video performance. Cooke's works experiment with the intersection of sewing and music, generating sound and notation from the movements of sewing.

## Pedro Alejandro Verdin

Series inspired by *Britmania* and *Slash Magazine*

- Paintings and mixed media reflecting on cultural exports, national identity, and the legacy of punk and new wave in Los Angeles.
- These works explore humor, abstraction, and the affective pulse of historical and contemporary music scenes.

## Romi Ron Morrison

*Songbook: The Quotient of Desire*

- Graphic scores, books, and installations inspired by composer Julius Eastman and the geographies of musical belonging in New York.
- The series explores cartography, attunement, and the role of scores as poetic and social maps.

## Ulysses Jenkins

*Sins of Father & Notions of Freedom*

- Video works combining musical performance and psychedelic histories of American music, contending with themes of origin, loss, and transcendence.

## Christelle Oyiri and Neva Wireko

*Hauntology of an OG*

- Video and sound pilgrimage through Memphis, exploring mortality, mythology, and Southern rap as sites of resistance and remembrance.

## Elana Mann

*Our work is never done unfinished business*

- Large-scale installations and banners investigating instruments, language, and the amplification of collective voices through multi-use sculptural forms.

## Jacqueline Kiyomi Gork

*Sound Blankets*

- Sculptural textiles that absorb sound, investigating the intersection of fashion, music, and acoustics.

## Alfonso Gonzalez Jr.

*Los Farmerz*

- Painting inspired by the graphic language of party flyers, reflecting on regional Mexican music and the portraiture of community culture.

## Caitlin Cherry

*Saweezie*

- Vibrant portraiture centering on figures from performance, nightlife, and Black music culture, merging painterly tradition and contemporary media.

## Mario Ayala, Guadalupe Rosales, rafa esparza

*Gravitron*

- Collaborative sculpture inspired by lowrider sound system culture, illuminating the intersection of audio technology, art, and subculture.

## Sarah Rara

*Transducer series*

- Photographs exploring the tactile relationship between sound and touch, focusing on the translation of material gesture into sonic experience.

## Luke Fischbeck

*Equal Power, Equal Loudness*

- Graphic scores as visual musical notation, examining the link between abstraction, sound, and representation.

## Tania Daniel

*Windchime with motion sensor*

- Interactive instrument blending traditional chime forms with responsive technology, blending organic and synthetic soundscapes.

## Jazmin Jazzy Romero

*Transcription* and Related Works

- Video performance and sculpture reflecting on harmony, dissonance, and the emotional resonance of social relationships and sound.

## Nico B. Young

*Leslie*

- A custom speaker sculpture crafted from the artist's late father's dresser, blending family history with sound activation and material transformation.